

YEAR 10 MODERN HISTORY ASSESSMENT TASK NO. 5

UNIT FOUR – IMPERIALISM, COLONIALISM, NATIONALISM AND INDEPENDENCE 1850 to 2000

VALUE: 20%

DATE DUE: Monday, 20th October, 2003, before 9.00 a.m. at the HSIE Office.

TASK: You have to explain **two** of the following concepts to a class of your peers. They are students who have never done Modern History but are considering selecting this subject for their Higher School Certificate.

Prepare a PowerPoint presentation of 12 to 15 slides and present it to your peers.

Concepts

Colonialism
De-Colonisation
Diplomacy
Imperialism

Nationalism
Pan-Nationalism
Self-Determination

Special Advice

In your presentation include the following content

- (a) definitions of both concepts
- (b) three different examples of the occurrence of each concept
(eg 'colonialism' – the establishment of Australia, 1788
'imperialism' – Britain's expansion into Africa, 1800s
neither of which you may use as your examples)
as evidence to support your ideas.

Time will be allowed in the library for researching this task and for the preparation of the PowerPoint presentation. Special lessons will also be given in the technology rooms on how to use PowerPoint and technical support will be available to you at all times during the lead up to the due date.

OUTCOMES BEING ASSESSED

Stage 5 Elective History Outcomes

E5.1 sequences historical events to show an understanding of continuity and change
E5.3 evaluates the importance of different political practices within a specific period
E5.8 explains different perspectives and historical interpretations about issues
E5.11 selects and uses appropriate written, oral and graphic forms to communicate effectively about the past for different audiences, with clear purpose

Computing Skills Assessment

M4.11 locates, selects and organises simple historical information from a variety of sources, utilising technological and other processes to address simple historical problems and issues

Communication – Presenting – use a wide variety of multimedia processes to create published works incorporating text, graphics, sound and/or animation as appropriate

PRELIMINARY INTERNET RESOURCES

Colonialism

http://www.fresno.k12.ca.us/schools/s090/history/imperialism_&_colonialism.htm
http://www2.worldbook.com/features/features.asp?feature=explorers&page=html/impact_colonialism.html&direct=yes

De-Colonisation

<http://www.rnw.nl/holland/html/surinam020516.html>
<http://www.un.org/Depts/dpi/decolonization/main.htm>

Diplomacy (international diplomacy)

<http://www.le.ac.uk/csd/>
<http://www.yale.edu/lawweb/avalon/amerdipl.htm>

Imperialism

<http://www.fordham.edu/halsall/mod/modsbook.html>
<http://www.boondocksnet.com/>
http://www.jlhs.nhusd.k12.ca.us/Classes/Social_Science/Imperialism/Imperialism.html
<http://www.spartacus.scholnet.co.uk/Britain.html>

Nationalism

<http://www.fordham.edu/halsall/mod/modsbook17.html>
<http://afgen.com/nationalism.html>

Pan Nationalism

http://www.frankcass.com/jnls/nep_8-4.htm
<http://www.expotimes.net/issue000816/osabu.htm>

Self Determination

<http://www.self-determination.gi/>

LIBRARY RESOURCES

See Special Reserve shelves

Mrs. Jan Brady

MARKING GUIDELINES

CRITERIA	MARKS
<ul style="list-style-type: none"> • clearly sequences historical events to show an understanding of continuity and change • clearly evaluates the importance of different political practices within a specific period • selects and uses appropriate written, oral and graphic forms to communicate effectively about the past for different audiences, with clear purpose • locates, selects and organises historical information independently from a variety of sources, utilising technological and other processes to address historical problems and issues • uses a wide variety of multimedia processes to create published works incorporating text, graphics, sound and/or animation as appropriate 	17-20
<ul style="list-style-type: none"> • shows an understanding of continuity and change • evaluates the importance of different political practices within a specific period • selects and uses appropriate written, oral and graphic forms to communicate about the past with some purpose • locates, selects and organises historical information with some independence from a variety of sources, utilising technological and other processes to address historical problems and issues • uses a variety of multimedia processes to create published works incorporating text, graphics, sound and/or animation as appropriate 	12-16
<ul style="list-style-type: none"> • refers to continuity and change • demonstrates an understanding of the different political practices used within a specific period • selects and uses written, oral and/or graphic forms to communicate about the past to answer a question • locates, selects and organises historical information with assistance from a variety of sources, utilising technological and other processes to address historical problems and issues • uses multimedia processes to create published works incorporating text and/or graphics and/or sound and/or animation as appropriate 	9-13
<ul style="list-style-type: none"> • refers to historical events but makes no reference to continuity and change • refers to different political practices used within a specific period • selects and uses written, oral and/or graphic forms to communicate about the past to answer a question • locates and organises historical information with assistance from different sources, utilising technological and other processes to address historical problems and issues • uses multimedia processes to create published works incorporating text or graphics or sound or animation as appropriate 	5-8